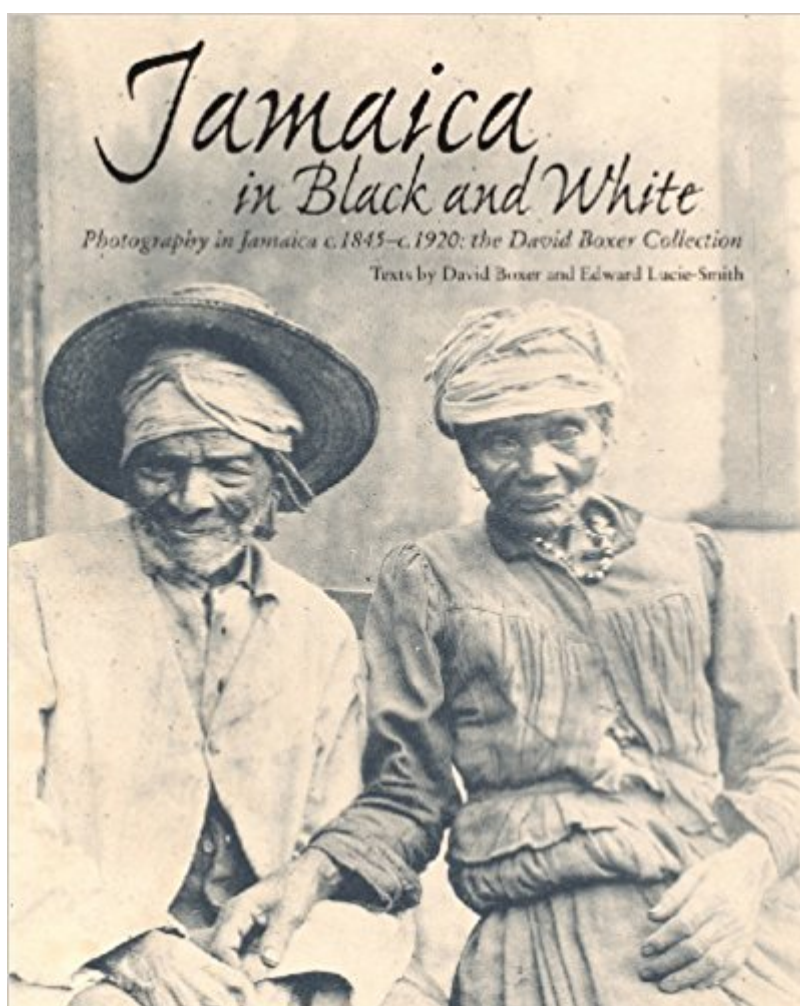


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Jamaica In Black And White: Photography In Jamaica C.1845-c.1920: The David Boxer Collection



Synopsis

The sixteen sequences in this remarkable book display the changing landscape and the built environments of Jamaica, the principal agricultural industries, and the Jamaican people. In the section titled Picturesque Jamaica, the ravishing beauty of the island captured by nineteenth-century practitioners is abundantly evident in breathtaking vistas of the famed tropical paradise, which Christopher Columbus described as the most beautiful island that has yet been seen. Jamaica's post-emancipation history is reflected in rare photographs of sites, personalities and events surrounding the so-called Morant Bay Rebellion of 1865, which form a significant sequence, as does the poignant penultimate section, which deals with the destruction of Kingston in the earthquake and fire that ravaged Jamaica's capital in 1907. The final sequence, which shows a new Kingston being rebuilt and developed, is a moving tribute to the resilience of the Jamaican people. This fascinating collection clearly demonstrates that historic photographs can be used as a sharp-edged historical tool, to analyse the evolution of what is now one of the most fascinatingly complex and vibrant societies in the world.

Book Information

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Customer Reviews

David Boxer, the Director Emeritus and veteran Chief Curator of the National Gallery of Jamaica, has, during the past thirty-five years, curated over a hundred exhibitions charting important aspects of Jamaican and Caribbean art history. Dr Boxer has always taken a keen interest in the history and development of photography. About twenty years ago he embarked on a thorough investigation of

the use of photographic media in nineteenth- and early twentieth-century Jamaica and began to put together a personal collection which forms the basis for this book. His principal essay in this volume, *The Photographers: the Duperlys and their Contemporaries*, is based on the pioneering study which he undertook for the catalogue of an exhibition to mark the centenary of the birth of Adolphe Duperly, Jamaica's first photographer, which he curated for the National Gallery of Jamaica in 2001. Dr Boxer is now engaged in assembling a collection of twentieth-century Jamaican photography. Edward Lucie-Smith is an internationally renowned art critic and historian with more than a hundred books to his name. He has acted as curator for many exhibitions and lectured extensively all over the world.

This book is filled w/ stunning pictures of a begone era in jamaica. For anyone who wants to look at Jamaica's past & heritage this is a must. I gave it to a friend who was overjoyed & is sharing it w// her family & friends. Well worth the price!

Great dipiction of old Jamaica

Enjoyed looking at the pictures. Seeing Jamaica in a different light.

Very good collectors item , carries a brilliant history of what Jamaica was like . Helps you identify with your roots if you are jamaican

Excellent book. It was very informative. My family enjoyed it tremendously, both the young and the old. I will be purchasing more for gifts.

This is a perfect book! I would recommend it to anyone. Wonderful photos and info. I'll probably buy more to give as gifts.

Sincere gratitude to David Boxer for sharing rare historical photographs of Jamaica. It is very hard to find photographs of what Jamaica's environment use to look like from 1860-1960. This book includes old photographs of houses, great houses, families, landscapes, downtown streets, photos of the great earthquake of 1907 and beautiful parks. Who knew Downtown Kingston was once clean and beautiful. I hope one day David and Edward create a photography book on a Then and Now on Jamaica.

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